Start Here — Setup, Footswitches & Quick Reference

Fiddle Lab v2.0 distills every acoustic, country, blues, amp, ambient, harmony, looper, jamgrass/psychedelic drive, crying Nashville pedal steel, and swirling Hammond B3 / Leslie 122 fiddle tone into **14 stage-ready presets** (**01A–05B**). Every preset uses HX Stomp Snapshot Controllers so one clean block chain morphs smoothly across three musical scenes without duplicate blocks or signal-chain clutter.

1. Choose ONE input folder under Presets/

Folder	Prefix	Use this folder when…
01 Venue or shaped preamp	V	You run an L.R. Baggs Venue DI, Para DI, Grace FELiX, or preamp before the HX Stomp (75 Hz low-cut, flat studio midrange).
02 Acoustic pickup	P	Your piezo or bridge pickup plugs straight into the HX Stomp (85 Hz low-cut, gentle -2 dB bow-bite dip at 2.25 kHz, 11 kHz high-cut).
03 Electric violin	E	You play a solid-body or silent electric violin direct into the pedal (90 Hz low-cut, +1 dB warmth at 260 Hz, -2.5 dB at 1.95 kHz, 8.5 kHz high-cut).

2. Back up & import in 60 seconds

Step 1 — Back up: Open Line 6 HX Edit with your HX Stomp connected via USB and click **File** → **Create Backup**.
Step 2 — Import the 14 presets: Open your chosen input folder (**V**, **P**, or **E**), select presets **01–14**, and drag them into 14 consecutive slots on your pedal (**01A–05B**). *Note: If you use an L.R. Baggs Venue DI, you can also drag directly from the included **Personal Pedal Bank (01A-05B)** folder or import **Fiddle Lab v2.0 Venue Setlist.hls**.*
Step 3 — Play in Snapshot Mode: Press the **< PAGE** and **PAGE >** buttons together on the HX Stomp until the main screen shows **3 snapshots across Footswitches 1, 2, and 3**.

3. Hands-Free Preset Stepping with a 2-Button TRS Footswitch (FS4 / FS5)

If you have a dual momentary footswitch connected to the **EXP 1/2 · FS 4/5** jack with a single **1/4" TRS stereo patch cable** (two black rings on the metal tip), you can configure it directly on your computer in **HX Edit** → **Preferences (Cmd + ,)** → **Device Settings** (or on the pedal hardware):

HX Edit → Preferences → Device Settings	Value to Select	What It Does
EXP/FS Tip	FS 4	Switches the TRS Tip contact from Expression Pedal 1 to Footswitch 4.
EXP/FS Ring	FS 5	Assigns the TRS Ring contact to Footswitch 5.
FS4 Function	Preset Down (or Bank Down)	Left external switch steps down to the previous preset.
FS5 Function	Preset Up (or Bank Up)	Right external switch steps up to the next preset.

4. The 14 Presets at a Glance (Banks 01A–05B)

Slot / #	Preset Name	FS1 (Snap 1)	FS2 (Snap 2)	FS3 (Snap 3)	Stomp Mode (FS1 / FS2 / FS3)
01A (01)	Front Porch	PORCH	CHOP	BREAK	TAPE / DELAY / ROOM
01B (02)	Country & Swing	SLAP	SWING	BREAK	TAPE / CHORUS / SLAP
01C (03)	Lonesome Air	WALTZ	AIR	CANYON	CHORUS / ECHO / PLATE
02A (04)	Midnight Blues	SMOKE	BURN	MIDNIGHT	SUB OCT / DRIVE / ECHO
02B (05)	Tele & Pulse	TWANG	PICK	PULSE	AMP / TREM / SLAP
02C (06)	Swamp & Train	CELLO	SWAMP	WHISTLE	OCTAVE / FILTER / ECHO
03A (07)	Ghost & Space	GHOST	REVERSE	CATHEDRAL	SWELL / OCTAVES / REVERSE
03B (08)	Twin & Radio	CHOIR	HARMONY	RADIO	CHOIR / HARMONY / RADIO
03C (09)	Fiddle Looper	PORCH	CHOP	BREAK	LOOP / STOP / UNDO
04A (10)	Creek & Turmoil	CREEK	SWIRL	HYPNOSIS	KLON / PHASER / ECHOPLEX
04B (11)	65 North Shred	CRUNCH	HENDRIX	OCTAFUZZ	SUB OCT / FUZZ / UNIVIBE
04C (12)	Deadhead Mutron	SHAKEDOWN	FIRE	TERRAPIN	SUB OCT / MUTRON / BBD DLY
05A (13)	Pedal Steel	STEEL	HONKY TONK	COSMIC	SWELL / KLON / ECHO
05B (14)	B3 & Leslie	CHORALE	LESLIE	DRAWBARS	DRAWBAR / KLON / LESLIE

5. Using 09 Fiddle Looper (Slot 03C) — 1-Tap Stop & Undo

09 Fiddle Looper is pre-wired with HX Stomp Command Center looper controls so you never have to double-tap to stop a loop on stage:

• **In Stomp Mode: FS1 (LOOP)** records, plays, and overdubs; **FS2 (STOP)** stops playback immediately with a single tap (hold FS2 while stopped to clear the loop); **FS3 (UNDO)** undoes or redoes your last overdub with a single tap.

• **In Snapshot Mode:** Switch freely between **PORCH** (foundation), **CHOP** (tighter rhythm chop EQ at -1 dB so overdubs never boom), and **BREAK** (+2 dB solo boost) while your loop keeps playing uninterrupted!

6. Tap Tempo, Slapbacks, Pedal Steel, Leslie Rotor & Diatonic Harmony Keys

• **Country Slapbacks Stay Tight:** Short rockabilly/Nashville slapbacks in **Country & Swing** (85–110 ms) and **Tele & Pulse** (105 ms) are locked in milliseconds so tapping a song tempo never ruins your slapback.

• **Rhythmic Echoes, Jamgrass Delays & Tremolo Follow Tap Tempo:** Quarter-note and dotted-eighth echoes in **Lonesome Air**, **Midnight Blues**, **Swamp & Train**, **Ghost & Space**, **Creek & Turmoil**, **65 North Shred**, **Deadhead Mutron**, and **Pedal Steel** automatically sync to your song tempo.

• **100% Key-Free Pedal Steel & Real Leslie Inertia: 13 Pedal Steel** works in every key with zero pitch-harmony risk, and **14 B3 & Leslie** physically spins the Leslie 122 rotor up and down when toggling between **CHORALE** and **LESLIE**.

• **Setting Your Key on 08 Twin & Radio (HARMONY):** The **Twin Harmony** block defaults to **D Major**. To change keys for another tune, select the **Twin Harmony** block and set **KeyVoice1** and **KeyVoice2** to your song key (G, A, C, E, etc.).